

'THE POLAR BEARS GO UP!'

Technical Rider

A FISH & GAME/UNICORN CO-PRODUCTION



- **Company on tour: Two performers and one technician**
- **Load in: 5 hours / Load out: 1 hour**
- **Audience size of up to 250 or larger if the the back row of seating is no more than 35ft from the front of the stage**

We Require:

A proscenium or end on black box theatre with a minimum playing space of:

- 14ft/4m height
- 21ft/6.5m width
- 17ft/5m depth

We Will Tour:

Set:

- 15ft²/4.5m² printed dance floor (travelling in 3 sections)
- 2 x freestanding wooden kiosk constructions
- 2 x fabric covered picture frame constructions, atop kiosks max height 13ft/3.9m
- 1 x upright turquoise wooden box SL
- 1 x upright darker turquoise wooden box SL (contains dimmed practical toaster)
- 1 x rectangular turquoise wooden trunk on braked castors, containing battery for attached LED strip
- 1 x wooden 'fridge' SR (contains dimmed practical light)
- 1 x small blue box SR (contains practical tap)
- 2 x small square wooden boxes
- Black netting to attach to truss

- Small Kabuki drop
- 2 x Polar Bear costume
- 2 x crate props

Lx:

- 4 x ProLight StudioCob 150W LED par c/w safety bond, clamp, barn doors, 16A to powercon cable
- Practical toaster, element disabled
- Practical LED light inside wooden 'fridge' (may need load lamp)
- 400W UV cannon (UK only)
- 2 x round base mic stand for use as side light (UK only)

Sound:

- Mac Mini c/w keyboard and mouse

Venue Will Kindly Provide:

Set:

- 2 x 12ft scaff poles
- 2 x tank traps
- 16ft bi lite truss
- 3x 500m doughy derig arms
- Border full stage width with drop from grid to bottom edge @ 8ft
- 16 X stage weights
- Side masking from edge of floor offstage
- Ladder to access height 14ft

Lx:

- Eos Family Console
- All generic lighting as per attached lighting plan
 - 9 x 500W fresnel c/w safety bond, clamp, barn doors
 - 1 x 1kW fresnel c/w safety bond, clamp, barn doors
 - 1 x 12V 50W 50° birdie
 - 3 x S4 profile 36° or appropriate alternative FOH cover
 - Minimum 400W UV cannon (non-UK only)
 - Venue appropriate house light
- 5 dimmed circuits at floor level
- 14 dimmed circuits overhead plus house light dimming
- Hard power and data for toured LED Pars
- 2 x 110V - 240V transformers minimum 100W for practicals if necessary
- 2 x round base mic stand (non-UK only)
- All mains and data cabling

Sound:

- VGA monitor
- Stereo PA appropriate for venue

Other:

- We require one dressing room for two performers
- We require laundry facilities after every two performances
- Tea, coffee and drinking water; light lunches are greatly appreciated
- We require a parking space for one standard transit van (UK only)

Additional Information:

- All set is covered in fabric and vinyl. Please take care when moving, storing and travelling.
- There is a small water bladder and tap built into the SR kiosk. The sealed bladder sits within a bowl in case of leakage. All water is removed at end of last show of the day.
- Please be aware of SR electrics positions in case of water spillage.
- This is a small snow drop mounted in the rig which is refilled for each performance.
- We may need to request any venue air conditioning be switched off to allow control of a helium filled balloon.
- Curtain call there is a few minutes 'play' with the audience using large balloons.



To discuss technical requirements please

contact our Production Manager

Sian McGregor

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