

# Lightwire Theater

## 2016-2017 Dino-Light Performance Rider

*Lightwire Theater stage manager will contact Sponsor in advance of engagement date(s) to confirm the company's arrival time and to answer any questions regarding the technical or hospitality requirements of the company.*

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**COMPANY:** Cast of five (5) performers

**RUNNING TIME:** 60 minutes (1 hr) performance *(including Q&A period - time permitting)*

### **THEATER ACCESS:**

- Company requires a minimum of two (2) persons for load in/out and two (2) professional technicians, one (1) for lighting (just for bows) and one (1) for sound. One stagehand is needed to be on clear com downstage right for communication to the front of house, as well as sound and lighting technicians during each show, A cast member will also use this person to relay lighting cues for bows.
- Company requires stage area, loading doors and dressing rooms to be cleared to allow for immediate set up upon arrival.
- Sponsor agrees to sweep stage prior to Company's arrival.
- No food or beverages should be permitted in the theatre.
- **Set-up: 2 hours and 30 minutes** (plus ½ hour prior to curtain).
- **Strike:** 2 hours. A 30 min cool-down period may be required (at the discretion of the Lightwire Theater stage manager) in an effort to prevent performer injuries. All Lightwire Theater props, set pieces and costumes are not to be handled without the express direction of the Lightwire Theater stage manager or a cast member due to their fragility.

### **STAGE REQUIREMENTS:**

- Minimum dimensions of stage 30' wide x 30' deep x 16' high for performing area. These dimensions refer to an unimpeded space, free of hanging lights, electrical wires or heating ducts, etc. In addition, it is critical that all wings and backstage area be cleared: No light trees in the wings or voids between the legs, no hanging electric wires below 16' above the deck. Nothing can impede the space as the entire performance is done in complete darkness; obstructions can be extremely dangerous to the dancers.  
Stage access from the audience - stairs on the side or middle if possible for performers to use during the show.
- **A darkened auditorium is necessary and a black stage floor is required.** Black dance 'marley' floor is preferred. Sponsor should have flooring laid prior to Company's arrival.
- Masking: Legs and borders, ballet hung, must be black. A black backdrop or traveler with a minimum crossover of 10 feet. If stage depth permits a 15-foot crossover is ideal as long as there is at least 20 feet of performance space remaining.

- **Company requires room for a 20' rack that holds all puppets.** Ideally this is placed in the 15' crossover behind the black backdrop but can work on SR (stage right) or SL (stage left) if depth of stage is not adequate. 15' of clear wing-space is required to house the rack if it is SR or SL.

### **HOSPITALITY REQUIREMENTS:**

- Presenter agrees to provide up to 5-hotel rooms, or number of accommodations per Contract, 3-star or better hotel within a 10-minute drive from the venue. (Lightwire Theater will specify which types of rooms are required, i.e.: single vs. double)
- Three dressing rooms are required for 5 people. The rooms should have chairs and tables.
- They should be clean, lockable and ready for the company upon arrival and for up to 90 minutes after the last show. A room for tech repairs is needed – a green room will be fine.
- A variety of cold juices and water must be available upon arrival and throughout the duration of the shows.
  - Presenter agrees to provide a light lunch when the company is performing two shows prior to 4:00 PM.
  - Presenter agrees to provide dinner for up to 5 people when the Company is performing after 4:00 PM.

\*Should Company request vegetarian and/or gluten-free options Presenter agrees to supply appropriate vegetarian and/or gluten-free meals. \*Laundry facilities (for the use of laundering costumes) must be available at either the theater or the hotel. If such facilities are not available the presenter is responsible for laundering costumes at the end of each show day (including the laundering of costumes during load out after the last performance).

### **ELECTRICAL / LIGHTING:**

- The company requires the service of one (1) professional lighting technician to operate the venue's lighting system.
- Company requests the venue have a general lighting wash available for the curtain call and Q&A session.
- One downstage center special, ideally coming from front of house at a 45degree angle, 6-8-foot diameter for bows.
- Company will provide ambient light for backstage costume changes.

### **SOUND: It is important that all sound be set up and operational before the company arrives.**

- The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound. We need audio redundancy: We have two copies of the soundtrack on 2 CD's, an iPod and a thumb drive with the soundtrack on each. Any combination of these formats to provide primary and backup audio feeds is acceptable.

- The cast will require access to a microphone for the Q&A session, if applicable, and must be arranged in advance.
- Speakers: Playback will be run through the front of house speakers. Two monitors should be placed in either corner of the stage front. Exact location may need to be altered when company arrives; to be decided with the house sound technician.

**RECORDING:**

- Sponsor agrees to permit Lightwire Theater to film (audio & video) each performance for company archival purposes only.
- Should Sponsor wish to film performance for their archival purpose, request must be made, in writing to company prior to performance date. Sponsor agrees to no photography during performance.
- **Audience Cameras and video cameras are prohibited during the performance.**

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**IMPORTANT**

Sponsor agrees to contact IAN CARNEY of Lightwire Theater via phone 504-610-1077 or email, [IANEL@LIGHTWIRETHEATER.COM](mailto:IANEL@LIGHTWIRETHEATER.COM) if venue does NOT meet the technical requirements specified in this rider.

In the interest of safety, Company requests that audience stay away from both performance area and working area once the show is underway as the equipment and set pieces are quite fragile. Supervised visitors are welcome at the close of the show.

**The purpose of this rider is to guarantee the Sponsor, Company and audience the best performance possible.**

This Contract Rider is to be attached and provisions contained herein are incorporated in and part of the contract for the Services of Lightwire Theater on

\_\_\_\_\_ performing at \_\_\_\_\_  
(engagement date) (venue)

**Agreed and Accepted By:**

\_\_\_\_\_  
 Sponsor

\_\_\_\_\_  
 Date