

The Unicorn and Fish and Game present

The Polar Bears Go Up

Created and Performed by Eilidh MacAskill and Fiona Manson

Directed by Lee Lyford

Designed by Claire Halleran

Composed by Greg Sinclair

Lighting Design by Kate Bonney

Production Manager Sooz Glen

Stage Manager Deanne Jones

Producer Sarah Gray

Eilidh (Big Polar Bear)

Eilidh MacAskill is a Glasgow-based live artist creating solo performance work, collaborations with other artists as a performer and dramaturg, and larger works as artistic director of Fish And Game. Recent projects include *How To Be A Christmas Tree* (Cumbernauld Theatre); *STUD* (BUZZCUT, Forest Fringe, Camden People's Theatre, Queer Contact); *Rituals for Change* (Dramaturgy for Emma Frankland/None of us is yet a robot); *Everyone's A Winner, Baby!* (Glasgow Life, Sport Relief, Culture 2014). Eilidh is a Research Artist supported by Imagine on her Gendersaurus Rex project, exploring gender, sexuality and queerness in children's performance.

Fiona (Little Polar Bear)

Fiona Manson trained at The Royal Conservatoire of Scotland. Fiona is a clown doctor with Hearts and Minds. Fiona's most recent projects have included *How to be a Christmas Tree* (Cumbernauld Theatre, Fish & Game), *Polar Bears Go Wild* (Macrobert, Fish & Game) *Common Man and Tin Forest* (National Theatre of Scotland) and *Everyone's A Winner, Baby!* (Fish & Game). Previous work includes: *The Red Shoes* (Tramway), *Swap Shop and What's my sound?* (National Theatre of Scotland). *Polar Bears Go Wild* has taken her to the Unicorn Theatre, and both Imagine and Take Off theatre festivals. Fiona is delighted to be back at the Unicorn with *Polar Bears Go Up!*

Lee Lyford

Lee is an Associate of The Egg, Theatre Royal Bath and Joint Artistic Director of GALLIVANT.

Plays directed: *THE LADYKILLERS* (Graham Linehan) Watermill Theatre, *THE FALCON'S MALTESER* (Anthony Horowitz ad. New Old Friends) The Pleasance/ The Egg, *TUXEDO JUNCTION* (Simon Slater) Watermill Theatre, *MOOMINLAND MIDWINTER* (ad. Hattie Naylor) Waterside Arts Centre, *BRITAIN'S BEST RECRUITING SERGEANT* (Joy Wilkinson) Unicorn Theatre, *THE FOURTH WISE MAN* (Purni Morell) Unicorn Theatre, *MUSCLE* (Tom Wainwright) Bristol Old Vic and Hull Truck, *BLUEBEARD* (Hattie Naylor with Gallivant) Bristol Old Vic and Soho Theatre, *THE WINDOW* (Silva Semerciyan) Bristol Old Vic, *BETWEEN THE DEVIL AND THE DEEP BLUE SEA* Watermill Theatre, *THE ELEPHANT MAN* (Bernard Pomerance) Salisbury Playhouse

Plays directed at the Theatre Royal Bath and The Egg include: *MOOMINLAND MIDWINTER* (ad. Hattie Naylor), *HEIDI- A GOAT'S TALE* (ad. Andrew Pollard), *THE JUDGEMENT OF MACBETH* (Hattie Naylor), *BROKEN WINGS* (Sarah Daniels), *THE FRENCH DETECTIVE AND THE BLUE DOG* (Hattie Naylor), *BROKEN HALLELUJAH* (Sharman Macdonald), *ALICE THROUGH THE LOOKING GLASS* (ad. Hattie Naylor), *BEN HUR* (ad. Hattie Naylor) *HIS DARK MATERIALS* (ad. Nicholas Wright), *PETER PAN*, *AROUND THE WORLD IN 80 DAYS* (ad. Toby Hulse) *GUYS AND DOLLS*, *A MIDSUMMER NIGHT'S DREAM*, *MY LIFE AS A FAIRYTALE* (Hattie Naylor), *WAR DADDY* (Jim Grimsley) *THE NUTCRACKER* (ad. Hattie Naylor), *MY LIFE IN THE SILENTS* (Timothy Mason), *THE ODYSSEY* (ad. Hattie Naylor), *ANIMAL FARM* (ad. Peter Hall)

Movement Direction: *THE WITCH OF EDMONTON* (Southwark Playhouse), *FEN and FAR AWAY* (Sheffield Crucible), *WHEN HARRY MET SALLY* (national tour), *A LITTLE HISTORY OF THE WORLD* (Watermill Theatre), *MOTHER SAVAGE* (Travelling Light).

Choreography: WE'RE GOING ON A BEAR HUNT (Bristol Old Vic and Travelling Light) THE UGLY DUCKLING (Tobacco Factory and Travelling Light).

Claire Halleran

Claire is a graduate of Glasgow School of Art and Master of Fine Art, Queen Margaret University. Design credits include Polar Bears Go Wild, How to be a Christmas Tree, Otter Pie (Fish & Game) Whisky Galore, To Begin, Tin Forest South West, Reasons to Dance, Allotment (National Theatre of Scotland) The Straw Chair (Borderline/Hirtle) The Devil's Larder (Grid Iron) Up To Speed (Ros Sydney) Endurance (A Moment's Peace) The Pokey Hat (Grinagog) Paperbelle (Frozen Charlotte) Friends Electric (Visible Fictions) The Little Boy That Santa Claus Forgot, Once On This Island, Mr Snow, The Night Before Christmas, Rudolf, (macrobert arts centre) Forgotten Forest, Luvhart, First Light, My House (Starcatchers) Puss In Boots, Three Little Pigs, Red Riding Hood, Goldilocks (Platform) The Adventures of Isabel (Smallpetitklein) Hickory and Dickory Dock, The Sun, The Moon and a Boy Called River (Wee Stories).

Some Other Mother (A.J. Tudevin) Sex & God, After Mary Rose (Magnetic North) What Happened Is This, Naked Neighbour (Never Did Nothing) The Pilgrimage, Ballerina Ballroom- Cinema of Dreams (Mark Cousins /Tilda Swinton) Beneath You (Birds of Paradise) The Art of Swimming (Playgroup) and various interactive exhibition events for Edinburgh International Science Festival. For images and more information please visit www.clairehalleran.weebly.com.

Greg Sinclair

Greg is an award-winning performance maker, cellist and composer and the recent recipient of a Children's Theatre Fellowship from The Arts Foundation. As a composer / performer he has worked with companies including: Lung Ha, Dundee Rep, Fish & Game, Macrobert, Frozen Charlotte, and Starcatchers. He is currently making a new show for young audiences with Imagineate called As The Crow Flies, which will premiere in October.

Kate Bonney

Kate designs lighting for a variety of live performance and events, nationally and internationally. Recent credits include *The Cheviot, The Stag and The Black, Black Oil* with Dundee Rep; *The Voice Thief* with Catherine Wheels which was shortlisted for Best Design and won Best Production for Children and Young People in the Critics Awards for Theatre in Scotland; *Cuckooed* with Mark Thomas/The Traverse, which won a Fringe First Award and an Amnesty International Freedom of Expression Award and is continuing to tour internationally. She has also led the design of Highland Perthshire's award winning *Enchanted Forest* since 2013 and is currently working towards a new design for 2016.

Fish and Game are Glasgow-based and create entertaining and experimental performance for all ages straddling theatre and live art. Their highly original works are entertaining and inventive both in their content and form. There is a particular focus on creating innovative work for children and their adults in a range of settings and contexts. Recent projects for children include a new early years show *How To Be A Christmas Tree* (Cumbernauld Theatre); *The Polar Bears Go Wild!* (co-produced by macrobert); interactive street theatre *Everyone's A Winner, Baby!* (commissioned by Glasgow Life); and *The Conference Call of the Birds* (commissioned by Creative Scotland for the Commonwealth Games 2014). www.fishandgame.org.uk @fishngame

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