

# WE'RE GOING ON A BEAR HUNT



UK Tour 2008

Rider Document

## CONTACTS

### **Producers**

Kenneth H Wax Ltd: 3rd Floor  
25 Lexington St  
London W1F 9AG  
Tel: 0207 437 1736

Nick Brooke Ltd: 2nd Floor  
80-81 St Martins Lane  
London WC2N 4AA  
Tel: 0207 395 7584

### **Director**

Sally Cookson

### **Designer**

Katie Sykes

### **Lighting Designer**

Tony Simpson: Tel: 07971 506883  
Email: [tony@tonysimpson.com](mailto:tony@tonysimpson.com)

### **Production Manager**

Nicholas May: R C Productions  
1 Kingsley Rd  
Silverstone  
Northamptonshire NN12 8UE  
Tel: 07976 285989  
Email: [nick@rcprod.co.uk](mailto:nick@rcprod.co.uk)

### **Touring Production Staff**

#### **Company Stage Manager**

Rachel Reeve Tel: 07790 890516  
Email: [rachel\\_reeve@hotmail.com](mailto:rachel_reeve@hotmail.com)

## SET

The set consists of an upstage BP screen, lit from the front, and two steel stands which will stand roughly 3.5m upstage of the iron line either side of the stage. They are 2.8m high and will have a flying wire stretched between them across the width of the playing area. Strips of green material will hang from the wire to create the 'grass' backdrop. These stands will need to be tied of to something structural in the wings, please let me know if this is not possible.

The rest of the set consists of moving props, there are three trucked story boards which are 1220x2440mm on abase of 1220x660mm which will be painted on during the show, and free standing half size doorway.

The set is designed to come to pieces quickly and be stored easily for venues where it is playing alongside another show.

We will require using a number of in house borders and legs to create a black box (unless on top of another show) we will also require a set of treads either side of the stage to allow safe access to the auditorium for the actors. Please inform as soon as possible if this is not practical

The set is steel and timber construction meeting current H&S regulations.

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## GET-IN

**The Fit Up will commence on the day and time as specified in the accompanying crew call document**

We require the venue to supply us with the following crew.  
(Unless otherwise stated)

<b>Fit-up and get-out</b>	2	Stage
	2	Lx (1 to be responsible for the plugging up of our toured sound equipment)

**Please see attached sheet for specific call times & crew numbers**

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## SHOW CALL

**Pre-set and show**

	1	Lx board operator (an additional 2 Stage will be required where the show is playing alongside another show)
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### **RUNNING TIMES**

Performance running time is approximately: 55 minutes with no interval

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

### **PERFORMANCE TIMES**

Performance times will vary from venue to venue, please double check with Foh

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### **WARDROBE**

We require a designated wardrobe area with washing and ironing facilities, and costume rails. Our touring staff will be responsible for the daily maintenance of the costumes at each venue

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### **DRESSING ROOMS**

The company comprises of:  
Company Stage Manager (on the book)  
4 Actors  
1 Understudy/ASM  
1 Musician

A minimum of dressing rooms and a company office with telephone / fax / internet access line is required.

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### **Q-LITES/COMS**

Voice & Light communication is required between the DSM position and the Lx board operator

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### **SOUND**

Sound will be operated and mixed by our CSM from prompt corner, we tour all of our own sound equipment but will require a patch into the FoH system, if there is no FOH system available please inform as soon as possible

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## Lx

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer (tony@tonysimpson.com)

The lighting rig is based on In-House equipment. We will be plotting the show on a Strand 500 and will have a printout for other consoles. We will be touring a stock of the Colour and Gobos used, but unlikely to tour any pre cut filter.

Lx hires and sales are supplied by Sparks Theatrical Hire 020 7237 2872

## TRANSPORT

The show will travel in LWB van supplied by 'Comedy Entertainment Group'  
Contact: Robert Ashby 07811 194251

Please arrange any parking dispensations that may be necessary for the van for the get-in and also for the get-out following the final performance

**With this document you should also have received (unless stated) 1. Crew Call 2. LX plan 3. Tour Risk Assesment, please advise if anything is missing, confirmation of receipt of this document would be appreciated**