

Stillmotion • We Dance, wee groove

Technical Specifications (AUG 2011)

Company size:	4x dancers 1x musician 1x stage manager/production manager
Show Length:	x45 mins show time + 10 min introduction in adjacent space to performing space (no intermission)
Capacity:	x100 dependent on stage area. Audience participates in performance, on stage with performers. Stage size determines audience numbers.
Age range:	6 months – 4 years
Minimum Area Required:	30' x 35m deep x 15 high
Set:	Small Riser for percussion set up. 8' x 4' x 12" high
Seating:	Seating not required, open stage space essential
Schedule/Load in:	We require a lighting pre-rig prior to the Load-in, focus and plotting requires 4 hours.
Focusing Access:	Schedules assume availability of at least a Tallescope onstage and bridges or suitable ladders FoH for focusing. Please advise SM of any restrictions to access that may impact focusing time.
Load Out:	approx. 2 hours
AV:	high quality projector, (min 3000 lumens) DVD player (PAL) 4:3 ratio screen (3m x2.25m)
Venue crew:	1 stage, 1 lights, 1 sound.
Lighting:	Please refer to the lighting plan attached. Based on production at Big Secret Theatre, Calgary May 2011
Operating LX:	Lighting is operated by the touring production manager. Lighting desk to be provided by the venue. The company can provide a plan for an ETC 125 Express.

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- Sound: Concert standard stereo PA system. Minimum RMS 300W. Will use Sub if available. Monitor for drum riser with one mix. Mixing desk or mixer amp with 8 channels minimum. Two Stereo channels and phantom power required. Channel inputs 1/4 inch or XLR. Please refer to sound plans attached.
- Operating Sound: Sound to be operated by venue sound technician.
- Smoke, fire etc: No smoke effects, naked flames or pyrotechnics are used in the show.
- Risk Assessments: Full risk assessments for Load-in, Load-out and performance will be supplied on request.
- Dressing Rooms: 2 dressing rooms with seating, mirrors, washrooms and lockable doors required.
- Hospitality: Plenty of water, coffee and tea should be available upon load in and throughout the day. Presenter agrees to supply a light lunch (i.e. veggie/fruit platter, soup/salad and sandwiches). SM will advance meal (vegetarian, etc) preferences.
- Warm-up space: A suitable space for vocal and physical warm up, near the dressing rooms and stage.
- Laundry: When playing for more than one performance, in-house facilities for washing and drying costumes may be used if available.
- Venue Plans: Please send technical specifications and ground plans to the Production Manager if you are aware these have not yet been sent.

Contact Details:

Brian Hartley, Artistic Director Tel: +44 (0) 141 579 2607

info@stillmotion.co.uk Address: 2/3 26 Mansfield Street, G11 5QP, Scotland, UK

Artist reserves the right to approve of any/all changes made to this rider.

As Read & Agreed to by:

Presenter

Artist

Date

Date

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