



"a fine piece of theatre"
The Stage

"Christmas, just as it should be..."
Brighton Argus

Produced by Big Wooden Horse Theatre Company and Brighton Dome

Written by Adam Bampton-Smith

Directed by Juliet Forster

Designed by Michaela Kemp

Lighting Design by Will Evans

Music by Shock Productions

Lyrics by Guy Picot

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On the night before Christmas Emily stares out of the window, hugs her teddy and waits excitedly for the morning, while in the corner a little mouse called Eddie can't understand why only humans are allowed to celebrate and get presents. So he sets off in search of Father Christmas to find out for himself. Along the way he dodges the family cat, gets directions from a cowardly toy soldier and is given some unexpected advice from the magical fairy on top of the tree. Will Eddie get an answer? Will Emily get her wish? And what is that funny-shaped present sitting under the tree?

The Night Before Christmas is the latest production from Big Wooden Horse Theatre Company, creators of the hit shows *The Legend of Perseus*, *Don't Let the Pigeon Drive the Bus!* & *Don't Let the Pigeon Stay Up Late!* and is a co-production with Brighton Dome. It is suitable for families and children aged from three up, and perfect for school groups as a Christmas treat.

FOH

Running time: 50 mins. Suitable: Families and Children 3+. Contains songs and audience participation.

Press

Production photos and reviews are available from the Big Wooden Horse office, see below. We are happy to do interviews by arrangement.