



The Night Before Christmas

General and Technical Rider

General:

The company consists of three performers and one company/stage manager. We will arrive in a medium wheel based van. Please make provision for parking. Get in including focus should take 3 hours. Our company/stage manager can operate both lighting and sound for the show if necessary.

Set:

Our set consists of a set piece 8ft high and 10ft wide. This breaks down into 6 - 8ft x 5ft wide sections. It is supported by 2 braces which will require 4 stage weights. There are also two free standing units 7ft x 4ft which also require 2 stage weights. We will require a clear playing space of at least 5m width x 4m depth and the stage must be swept prior to our arrival due to the nature of the performance.

Lighting:

We will require full use of the theatre's lighting facilities. It would be most helpful if you could pre-rig the lx rig prior to our arrival.. If this is not possible, please inform the company manager as soon as possible as this may mean an extended get in time. We will bring the colours and gobos listed on the plot. If you feel it is more convenient to use your own colour stock, please feel free to do so, however please confirm any substitutions with the company/stage manager. We will also bring two hired Zoom profiles for our gobo projection, these have 15 amp tails and will be rigged in a FOH position.

Sound:

NO PRS APPLICABLE. We require one mini disk player and mixing desk. Your standard FOH speaker rig will be sufficient, in addition we will require monitor speakers/fold back. In larger venues (over 300 capacity) we would ask you to provide float mics/riffle mics.

Risk Assessment / Insurance:

We have identified that there are no risks or hazards associated with this production. We carry a Public Liability policy of £5m and Employees Liability of £10m. No smoke or strobe effects.

Personal Rider:

Please make refreshments available for the company on arrival and during the run: tea/coffee/soft drinks (including water) and light snacks, eg. sandwiches, crisps.

Contacts:

Company Stage Manager:

tbc

Technical Manager:

Will Evans, 07752862631 willefans79@hotmail.com

Please sign and return one copy to the Big Wooden Horse office.

Rider received by:

Signed: _____ Date: _____
Name: _____ Position: _____ Venue: _____

