

The Hundred Dresses  
Preliminary Rider (2011-2012)

**Show Length:** 65 minutes  
**Touring Member:** 1 Stage Manager  
1 Sound Engineer  
1 Technical Director  
1 Wardrobe  
6 Actresses  
2 Actors

**PRODUCTION SCHEDULE**

Pre-hang: 2 Hours before arrival of Touring Members  
Technical Set-up: 4 Hours if pre-hang is done (Touring members participate in Set-up)  
6 Hours if pre-hang is not done  
  
Reset Time between shows: TBD, but aiming for 30 minutes  
Strike: 2 hours (touring members participate in strike)

**LOCAL CREW REQUIREMENTS**

Set-Up 4 Deck Stage Hands/ Carpenter  
2 Electricians  
1 Master Electrician (Must know the venue well)  
1 Sound Tech (Must know the venue well)  
1 Wardrobe Dresser  
  
Show 1 Light Board Operation  
1 Deck Hand in wings for set changes  
1 Wardrobe Dresser  
Ushers/House manager/box office personnel  
  
Strike 4 Deck Stage Hands/ Carpenters  
2 Electricians  
1 Master Electrician (Must know the venue well)  
1 Sound Tech (Must know the venue well)  
1 Wardrobe Dresser

**STAGE REQUIREMENTS:** Minimum stage space for normal configuration of set is **34 feet wide x 24 feet tall x 34 feet deep**

**LIGHT REQUIREMENTS** TBD. No more than 6 specials, plus 12 color scrollers

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**SOUND REQUIRMENTS**

- Good quality house sound system including mixer, amplifiers, reverb unit, independently controlled on stage monitors and in house speakers.
- 4 PZM or PCC floor mics.
- For large venues, the possibility of 2-4 omni directional choral mics may be added.
- Intercom system (preferably Clear-com or Telex) with stations for (1) stage manager, (1) light board Operator, (1) sound board/SFX operator, (1) fly rail, SL and SR,
- A paging microphone will need to be set up for the stage manager backstage and in the front of house stage management calling position to be determined during the setup process.

**RIGGING REQUIERMENTS**

- 4 hanging points above stage for snow drops
- 1 full stage black up stage
- 8 full black legs for wings.

**PROPS AND STAGE EQUIPMENT**

- six tables 6 or 8 feet long
- mop, mop bucket, broom, dust pan

**DRESSING ROOM REQUIRMENTS**

- 3 dressing rooms for men and women
- hand soap
- costume rack with hangers
- 10 clean towels
- Hot water or kettle to access water
- Microwave
- Refrigerator
- Ironing board
- Iron
- Distilled water in cooler
- 2 cots
- Adequate chairs and couches for both technical and touring staff

**FREIGHT REQUIREMENTS**

- Loading dock with access to the stage. We will be driving a 24' box truck with all our scenic elements.

**CATERING / HOSPITALITY REQUIREMENTS**

- Should there be less than 3 hours between advertised starting times of shows, or if the show is near a meal time, either in set up, performance, or strike, Presenter agrees to provide 12 full meals.  
**Preferred:** Healthy, fresh food is ideal. Fish, tofu, etc-Don't need: meat, pizza, chips, sugary stuff, etc...

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**This technical rider constitutes an integral part of the contractual agreement between the Presenter and the Artist. Any and all modifications to this technical rider must be negotiated between the Artists Technical Director and the venue's Technical Director. A signed copy of the agreed upon modification(s) must be attached to the contract.**

For questions regarding this rider, please call Matt Packer (Chicago Children's Theatre, Production Manager) directly: Office: (773)-227-0180 Cell: (773) 910-6648 Email: [mpacker@chicagochildrenstheatre.org](mailto:mpacker@chicagochildrenstheatre.org)

**As Agreed to by:**

\_\_\_\_\_  
Engager/Presenter

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date