

Kids' Entertainment presents  
Janell Cannon's *STELLALUNA*  
Technical Rider 2008/2009

Jan 10<sup>th</sup> 2009

Please direct questions to Emily Porter at [ecp@emilyporter.ca](mailto:ecp@emilyporter.ca) or 216.916.0480 or 416.997.9118

**COMPANY**

-Cast of four performers and one stage manager

**RUNNING TIME**

-45min performance time

**COMPLIMENTARY TICKETS**

-Kid's Entertainment will provide a complimentary ticket list to the venue 1 week before date of show.

**BILLING AND PROGRAMS**

-The Company will provide program copy and will also have a board for posting in the lobby.

**OFFICES & DRESSING ROOMS**

-Two dressing rooms for three people.

-Dressing rooms should have mirrors, chairs, tables and lights. They should be clean, well lit, lockable and ready for the company upon arrival and up to one hour after the performance.

-Toilets and showers with 8 towels must be in close proximity.

-Production office; should be clean, well lit, lockable and ready for the stage manager upon arrival and up to one hour after the performance.

**CATERING**

-The presenter is to supply cold juice, water and a light lunch for 5 people (i.e. veggie/fruit platter, soup, sandwiches).

**TECHNICAL REQUIREMENTS**

-Stellaluna Stage Manager and cast will arrive at theatre 1 hour before the half. At this time soft goods should be on the appropriate pipe, and at trim. Lighting should be roughed in according to the final plot. The sound system should be on and checked including monitors.

-Strike will take up to 90 minutes.

**Stage Dimensions:** 30' wide x 30' deep x 14' proscenium height

**Staffing:**

-Below represents the Stellaluna's staffing needs. If house minimums are different, please contact tour's PM.

Load In – 4 people (1 deck, 1 lights, 1 sound, 1 as needed)

Show – 2 people (lights & sound)

Load Out – 4 people (1 deck, 1 lights, 1 sound, 1 as needed)

**Soft goods:**

Please see line schedule for more information.

-3 sets of ballet hung, black legs and boarders.

-1 full stage black scrim

-1 full stage cyclorama upstage

**Electrical/lighting:**

-Electrician must be familiar with the house system.

-The tour will be traveling with gobos.

-A dimmable house lighting system will be required.

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**Electrical/lighting Con't:**

-lighting plot, gobo description, cue description & paperwork are included with this rider. For more information please contact the PM.

-tour is traveling with limited variety of show discs. Please contact PM for more information.

**Set, props & puppets:**

-Set consists of: 24' by 24' ground cloth, 5 rolling units with removable trees, 6 puppets and hand props

-Company request 1 small prop table and 1 chair on each side of stage.

-Cast will need assistance of 1 stagehand to assemble set pieces and pre-set props.

**Sound:**

-Soundman must be familiar with the house system

-mix position must have a clear line of sight to stage, and cannot be behind glass.

-House sound system should consist of minimum left & right main PA and monitor mix. It must evenly cover the seating area and be capable of 100db at the FOH position without distortion.

-FOH console must have 3 line level inputs and appropriate outputs to PA and 1 mix for stage monitors

-4 house ties to FOH will be needed in either SL or SR.

-Monitors should consist of two 8" full-range cabinets located at the lip of the stage left and right, if sightlines permit. Otherwise, monitors will consist of two 12" full-range cabinets as side fill.

-Stellaluna will travel with 1 rack of four sennheiser evolution wireless units and countryman E6 microphones. These will be located in either the SL or SR wing and will require 2 mic stands for antennae.

-Stellaluna will travel with a playback unit and sub-console that will be located at the FOH position and operated by the soundman. Playback will be a PC laptop and external interface with SFX software. Wireless and playback will route the company's Yamaha Promix that will output a house left, house right and monitor mix to the house console.

-We require a microphone (wireless if available) for a pre-show announcement and question and answer after the performance.

**SPECIAL NOTE 1**

-The company should be notified in advance if sign language interpreters are to participate. They should be located house right or house left and dimly lit by an isolated special with a dark blue gel.

**SPECIAL NOTE 2**

-In the interest of safety, we would appreciate having the audience kept away from the stage and working area once the show is underway as our equipment and set pieces are fragile. Supervised visitors are welcome after the show.

*Cameras and video cameras are prohibited during the performance.*

**SPECIAL NOTE 3**

No food or beverages should be permitted in the theatre.

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**Presenter**

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**Date**