

BIG WOODEN HORSE

theatre company aims to present high quality theatre to younger audiences across the United Kingdom and to represent the best of British theatre craft abroad. We believe

that young people deserve the highest quality of writing, performance and production that you would expect all professional theatre companies. The company's productions will always strive to both entertain and inform young people, drawing from different cultures and traditions to present entertaining and educational work.



Pigeon Party – Show Description

Mo Willems' Pigeon is back and ready to party! Squeezing all the fun of the **first three Pigeon books** into one raucous production, this lively show for children 3 and up is full of fun, feathers, laughter and excitement and features original music and lots of audience participation. Can you stop Pigeon driving the bus? Will he share the hotdog? And after all that it's time for bed, the Bus Driver wants Pigeon to go to bed, all his friends want him to go to bed, but the question is will you let him stay up late??

Mo Willems' Biography

Your pal Mo Willems' checkered past includes sporadic employment as an animator, stand-up comic, radio commentator, ceramicist, and bubble gum card painter. After a stint in television (during which time he garnered six Emmy Awards for his writing on Sesame Street, created Cartoon Network's Sheep in the Big City, head-wrote CN's Codename: Kids Next Door, and animated well over 60 shorts for festivals, HBO, Nickelodeon, and Sesame Street), Mo turned to picture books. His debut effort, the New York Times bestseller '**Don't Let the Pigeon Drive the Bus!**' was awarded a Caldecott Honor in 2004 and the following year Knuffle Bunny: A Cautionary Tale (also a New York Times bestseller) garnered a second Caldecott Honor, leading The New York Times to dub Mo "the biggest new talent to emerge thus far in the 00's". Upcoming books include Leonardo the Terrible Monster and Time to Say 'Please!' (a companion to his Entertainment Weekly book of the week, Time to Pee!) Mo's doodles have been exhibited in galleries and museums across the nation including the Museum of Television and Radio and the Chicago Art Institute, and his 9-11 inspired comic story (for DC Comics) resides in the Library of Congress' permanent collection. He is currently working on a chapter-book about an Invisible Invention Machine and annotating a cartoon journal documenting his yearlong backpacking trip around the world in 1990-91. Mo lives with his family in Brooklyn, New York. Among his achievements is getting his daughter to laugh at one of his dumb jokes.

