

# Company

## Isabelle Payant

Artistic and General Director

Since 1998, Isabelle Payant has been working as an actress. Following her training at the Collège Lionel-Groulx she stumbled upon the world of puppetery and its infinite possibilities. Over the course of six years she worked with *Le Théâtre de L'Oeil* on *La Félicité/Dear Fizzy*, *Un secret de Polichinelle* and *Le Jardin de Babel*, touring across Canada and the USA. She was recently seen performing in *Woânda* from the *Théâtre à l'Envers*.

As an actress, she has travelled around Quebec with the *Théâtre Parminou*. In 2000, her work was recognized in *L'honnête Fille* at the Théâtre Denise-Pelletier in Montreal. Her voice work can be heard on the radio and on screen as a female voice in several movies and shows including translations of *Once upon a time in Mexico*, *The Descent* and *After the Sunset*.

Wishing to pursue projects of her own, she created in 2007 *Le Théâtre des Petites Âmes* which she directs with Stéphane Guy.

## Stéphane Guy

Administrative Director

Stéphane Guy has been an active member of the theater scene since 1998 as an administrator and consultant, working primarily with *Les Sages Fous* and *Les éternels Pigistes*. Since 2002, his main occupation has been coordinator of the AQM, Quebec's puppeteers organisation, UNIMA-Canada Center (Quebec division). He has been with *Le Théâtre Des Petites Âmes* since its inception.



© 2007 All right reserved - Théâtre des Petites Âmes

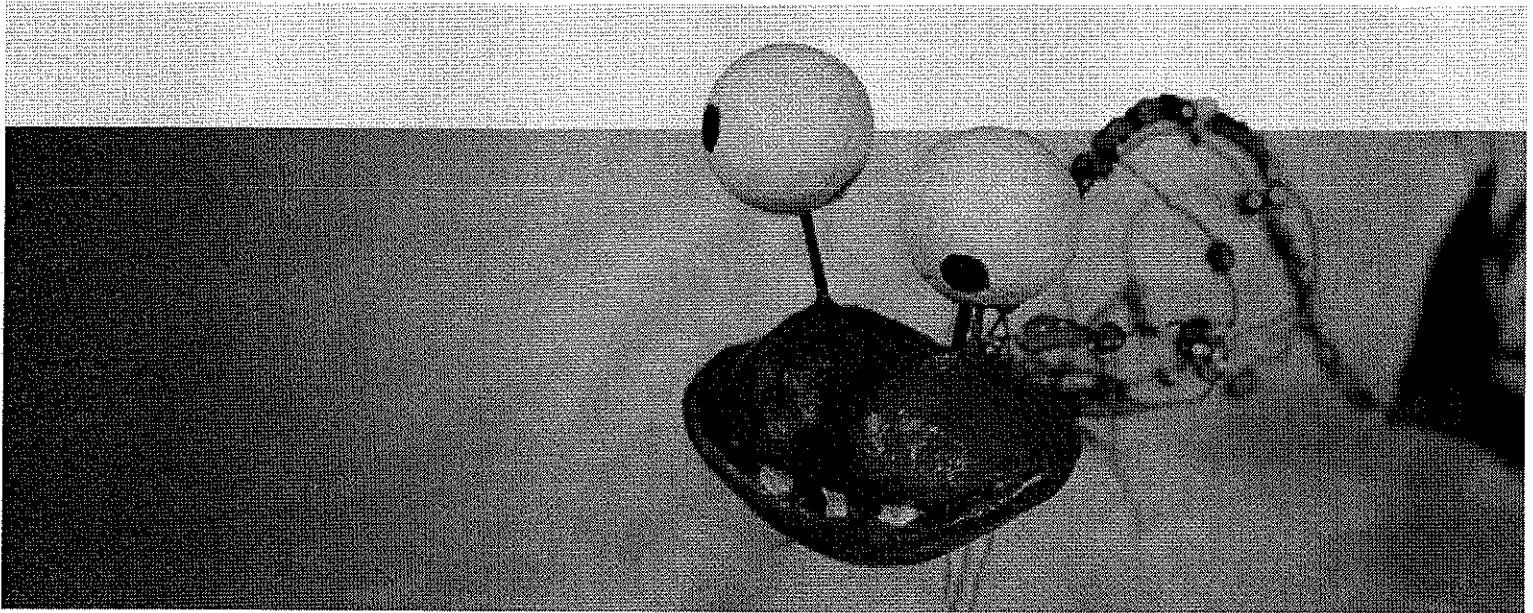
# Theater for the toddler

Quality productions for children between the ages of two and five are few and far between. The toddler chapter of our company aims to meet this demand. At this age the child is at a stage in his development where imagination is boundless. With stories, images and music we nurture this secret world where anything is possible.

## **THE THÉÂTRE DES PETITES ÂMES OFFERS A NO WORRY PERFORMANCE.**

One hour is all we need to prepare and create an environment that simulates the theatre venue. Our lighting, sound and set design will transform a regular space into a theatre and draw the toddler in to focus his attention on the show. We tear down in less than one hour and the space is once again yours.

**WHETHER IT BE IN A LIBRARY, A THEATER OR DAYCARE, ANY SPACE BECOMES A THEATER READY TO RECEIVE OUR SPECTATORS.**



© 2007 All right reserved - Théâtre des Petites Âmes