

# NEARLY LEAR

(2010)

## Technical & Hospitality Rider

**Show Length:** 70 minutes, no intermission

**Company:** One performer  
Stage Manager (runs sound and lighting calls)  
*In some circumstances a Lighting Designer may be required to join the company*

**Physical Requirements:**

- **Nearly Lear** requires a minimum playing area of 15 ft deep by 20 -25 ft wide
- Lighting design utilizes a cyc (cyclorama or a clean, painted white wall required) *Performance may also be played without this – please see notes below regarding lighting options*
- Show requires masking legs SL and SR to mask floor lamps

**NOTE:** NEARLY LEAR IS EXTREMELY ADAPTABLE TO DIFFERENT SPACES AND TO THE TECHNICAL CAPABILITIES OF EACH VENUE. THE SPECIFICATIONS HERE ARE FOR FULLY OR PARTIALLY-EQUIPPED SPACES. THE PRODUCTION MAY ALSO BE PERFORMED IN NON-TRADITIONAL SPACES: SCHOOLS, HALLS, OPEN-AIR, ETC. IN SUCH CASES, THE TECHNICAL REQUIREMENTS WILL CHANGE ACCORDING TO THE SITUATION, AND CAN BE EASILY DISCUSSED AND ACCOMMODATED BY THE COMPANY.

**Set Elements:**

The company travels with the following:

- Three (3) collapsible rolling coat racks with painted muslin drops attached (tallest one is 5'6")
- One (1) trunk with props

**Sound:**

The company travels with the following:

- Laptop with Q-Lab playback software and audio interface
- Wireless microphone for performer (plus transmitter and receiver)  
*unless otherwise negotiated with theatre*

Presenter agrees to provide:

- PA System capable of loud, distortion-free, full-range stereo playback

**Projection:**

Company travels with the following:

- Projector and computer for film
- Adequate control cable to run offstage or to the booth (depending on the situation)

**Lighting:** The lighting design is extremely flexible. There are several possibilities that should be discussed with the producer. The design can be modified to fit within a house plot scenario. The modified design is suited for touring. The full lighting design is suited to a run in one venue where there can be a full-day load-in. The full design requires the following:

**Full Lighting Design**

Minimum Lamp Inventory: All lamps should be in good condition. Please note that the degrees may change depending on the height of the grid.

- 5 -26 degree ellipsoidals
- 33-36 degree ellipsoidals
- 4-50 degree ellipsoidals
- 15-6" fresnels with good barn doors
- 6 – onstage books (at 6")
- If a cyc is provided we will need cyc lights to cover the cyc wall in a three colour wash

Minimum Dimming: 48 – 2.4 K dimmers

Control: Computer Console

**Modified Lighting Design**

House plot with two colour tops and tips

3 – 6" fresnels on floor floats circuited separately

- The company travels with three floor-floats

**NOTE:** EVEN THESE REQUIREMENTS CAN BE MODIFIED TO SUIT THE CAPABILITIES OF EACH VENUE. ATTACHED STAGE PLOT AND MAGIC SHEET ARE FOR THE MODIFIED LIGHTING DESIGN.

**Technical Schedule:**

Crew requirements for in-load / set-up and strike may vary from venue to venue. The schedule will also depend on the lighting design option chosen. For the Modified Lighting Design, up to three hours may be required for complete load-in and cue-to-cue. Please discuss directly with Stage Manager.

**Hospitality Requirements:**

- One dressing room, containing mirror, chairs, table and bottled water should be made available to Company upon arrival. Dressing rooms should be clean and lockable.
- Presenter agrees to provide a light lunch (hot soup, sandwiches, veggies and fruit platter with bottled water, juices and coffee) for Company on Engagement date
- When accommodations are required, Presenters agrees to provide up two (2) hotel rooms, as negotiated with Agent.

**Contact Information:**

Please contact us if you have questions regarding this rider, or would like to make changes to the rider.

**Agent:** Cheryle Hansen, Kids' Entertainment  
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**Artist:** Susanna Hamnett [susanna@susannahamnett.com](mailto:susanna@susannahamnett.com)

**As Understood & Agreed to by:**

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date