

Mermaid Theatre of Nova Scotia
A Brown Bear, a Moon, and a Caterpillar:
Treasured Stories by Eric Carle
Domestic Rider 2012/2013 (22.11.11)
Subject to change

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COMPANY

- Cast of two performers, one stage manager (total 3 persons)

RUNNING TIME

- One-hour performance **including** question and answer period if time permits.
- Start times: because of their tight travel schedule, the company would appreciate close adherence to start times. If the performance is late in commencing, it is possible that the Question and Answer period may need to be cancelled. This will be at the Stage Manager's discretion.

ACCESS

- Mermaid's Stage Manager will contact the venue in advance of the engagement to confirm the company's arrival time, technical requirements, and to answer any questions.
- Minimum of 4 persons required for load in/out and set up. Breakdown of the 4 persons is as follows: 1 light, 1 Sound, and 2 others to assist with setup of puppets and curtain units. **Please note:** only lighting tech and sound tech are needed for the running of the show.
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival.
- Stage should be swept and mopped just prior to the company's arrival.
- No food or beverages should be permitted in the theatre.
- We require advance notice of any striking and resetting when our set is in place overnight.
- **Set up: 2.0 hours plus 1/2 hour house. Strike: up to 2.0 hours.**

PHYSICAL REQUIREMENTS

- MINIMUM DIMENSIONS OF STAGE – **35' wide x 30' deep x 14' high**. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts. Please ensure wings are cleared.
- A darkened auditorium is necessary and a black stage floor preferred.
- Mermaid travels with a self- supporting, free standing set.
- House masking to be provided by venue: Legs, travelers, and borders, preferably black with no more than a 30' proscenium opening.
- Pipe and drape will also be acceptable. Please have set up prior to the company's arrival. Stage Manager will confirm masking specifications prior to engagement date.
- A minimum of two dressing rooms for three people - the rooms should have mirrors, chairs, tables and lights. Rooms should be clean, well lit, lockable and ready for the company upon arrival and up to 120 minutes after the performance.
- Toilets and sinks, with paper towels and soap, must be in close proximity.
- Availability of two prop tables, one stage right and one stage left.
- Availability of stage weights.
- Please send your theatre's tech specs and driving directions to puppets@mermaidtheatre.ns.ca

ELECTRICAL/LIGHTING

- The company requires the service of a professional lighting technician to operate the venue's lighting.
- A dimmable house lighting system will be required.
- Please provide running lights stage right, left and upstage.
- Pre-hang all lights whenever possible.
- The company requires five 15 amp Edison (u-ground) circuits for its own equipment.
- We travel with two single fluorescent units, four double fluorescent fixtures and up to two Altman 705s which will need to be hung with the location to be determined by the Stage Manager. The Altmans and fluorescents are controlled by the Stage Manager from the stage right wing area. Neither is patched into the house dimmers.
- A lighting plot, channel hookup and instrument schedule will be provided by the Stage Manager upon request that will be used in addition to the house plot.
- The company requests the venue have a general lighting wash available for the curtain call and question and answer session.

SOUND

- The company will use the house sound system, and requires the service of an audio technician.
- We will provide an iPod with stereo XLR outputs to be patched into the house system.
- Sound and video outsource from backstage.
- We require a microphone (wireless if available) for a pre-show announcement and question and answer after the performance.
- The playback will be run through the front of house speakers. We require two monitors for the performers that should be placed in either down stage corner.
- The company requires backstage clear com or similar means to communicate with the technical crew during the performance.
- It is important that all sound be set up and operational before the company arrives.

VIDEO

- Company travels with one video projector and one rear projection screen on a self-supporting frame.

HOSPITALITY

- Accommodations: 3 single hotel rooms of 3-star quality or better, within a 20-mile radius of venue. Engager agrees to advance hotel details to the Company directly, no less than three months prior to performance date. (per Agreement, when applicable)
- Plenty of bottled water (or a potable water source) and coffee/tea should be made available.
- The presenter is to supply a light lunch (i.e. veggie/fruit platter, soup, sandwiches). Please confirm any dietary restrictions with the Stage Manager prior to arrival.
- The payment cheque (check), house counts and any relevant publicity materials (posters, programs, press releases, etc.) must be made available to the Stage Manager before the company's departure.
- For school performances, a number of evaluation forms will be handed out to teachers. These will be provided upon the company's arrival.

COMPLIMENTARY TICKETS

- Please note that the company’s request for complimentary tickets is covered under the terms of our contract and will not normally be waived. The theatre will be prepared to release these seats upon request two weeks prior to the engagement.

MEET AND GREET

- The company will be pleased to accept requests to “meet and greet” special guests. Should this activity be scheduled following a final performance, it will be essential to have extra crew on hand to facilitate a prompt load-out following the event. Please contact the Stage Manager in advance if a meet and greet is requested.

SIGN LANGUAGE INTERPRETER

- The company should be notified in advance if sign language interpreters are to participate. They will be located off stage right or off stage left and dimly lit with an isolated “special” blue gel.

IMPORTANT

- In the interest of safety we would appreciate having the audience away from the performance and working area as our equipment and set pieces are fragile. However, with permission and advance notice, supervised visitors are most welcome at the close of the show. **Cameras and video cameras are prohibited during the performance. Photos are, however, permitted during the Question & Answer period following the show.**

FOR MORE INFORMATION

- We can be reached by fax 902.798.3311, by telephone 902.798.5841 or by email puppets@mermaidtheatre.ns.ca.
- If your venue doesn’t meet technical specifications please contact Lisa Gleave, General Manager. (lisagleave@mermaidtheatre.ns.ca)

NOTE: Rider may not be changed in any way without permission from Mermaid Theatre of Nova Scotia.

As Understood & Agreed to by:

ENGAGER / PRESENTER

Date

Mermaid Theatre of Nova Scotia

Date