

# DARWIN EDUCATION & WORKSHOPS

At CORBIAN Visual arts and Dance we are committed to bringing a new type of theatrical experience to people everywhere. Through a unique combination of puppetry, dance and storytelling we strive to rethink the way the public thinks of conventional theater. Our shows can be performed in any blackout setting available. From the beaches of a small Caribbean island to the remote mountains of Tibet , We rely on no outside source of power. So this show has the potential to reach an enormous amount of theater and arts starved communities.

Our intent is two-fold. First, we want to entertain. We are committed to bringing the highest quality of a theatrical experience possible. Second, our goal is to educate people in Arts and Science.

The basis for our medium is simple. Using flexible electroluminescent wire sculpted with rigid aluminum and copper wire to create different creatures and characters. These light wire creatures are then brought to life by wearing or manipulating them with our hands and body, in a blackout theatrical setting. With music, dialogue, interesting choreography and visual effects we create short vignettes or shows for audiences of all ages. Much of our work includes stories or tales that include lessons or moralistic value.

With that said we intend to use the process of creation in our shows for an educational experience.

Targeting young audiences, we begin creating new characters or creatures. Using simple sketches we emphasize the importance of line and what is currently accepted as visually correct. Next, our students take these sketches to the next level into three dimensional sculptures using armature material such as aluminum or copper wire. These are then wrapped and lined with the electroluminescent wire or "El wire". Learning to work with wire in art and using simple circuitry is

essential to building new projects. Our students will also have the opportunity to brainstorm new ideas often involving the creation of new mechanical joints and appendages. Learning to think up ideas and building them is a core part of our program and an asset for artists of the future.

The final process of our program is taking what the students have created and giving it life. This stage involves composing, directing and orchestration including acquisition of music, arrangement and choreography. Once the piece is finished we stress the importance of bringing it to a performance level. Their work is performed for fellow students and other possible productions.

In completion of our program the students will take home knowledge in several areas of arts and sciences. Sketch, sculpture, engineering, lighting or circuitry, music composition, creative writing, staging, and performing are what CORBIAN aspires to pass on to perspective students.