

Beakman on the Brain

*Preliminary Technical Rider (as of 2/23/2010)

**This rider is subject to change*

SHOW LENGTH: 60 minutes
TOURING MEMBERS: 1 Artist and 1 Stage Manager (2 in total)

PRODUCTION SCHEDULE:

Pre-hang: 1 hour before arrival of touring members
Technical Set-up: 2.5 hours if pre-hang is done
3.5 hours if pre-hang is not done

Reset time between shows: TBD, but aiming for 30 minutes
Strike: 2 hours. Touring members participate in strike and set-up

LOCAL CREW REQUIREMENTS:

Set-up: 2 deck hands
2 light tech
1 sound tech

Show: 1 deck hand in wings for set changes
1 light board operator
1 soundboard operator
sufficient number of ushers to help audience members on and off stage

Strike: 2 deck hands

STAGE REQUIREMENTS: Minimum stage space for normal configuration of set: 28 feet **wide** x 22 feet **tall** x 22 feet **deep**

Absolute minimum stage space:

24 feet **wide** x 15 feet **tall** x 22 feet **deep**

NOTE: Artist reserves the right to approve all stage dimensions that effect set configuration and show requirements.

LIGHTING REQUIREMENTS: TBD. No more than 6 specials. Light plot will be attached.

SOUND REQUIREMENTS:

- One wireless headset mic (second choice: wireless Lavelier mic)
- One wireless handset mic
- One mic stand for the above, with clip
- Two spare batteries, one each for the two mics above
- One CD player

PROJECTION REQUIREMENTS:

During the performance, Artist will intermittently be performing a Powerpoint-style presentation, which will be projected onto a screen. Artist will be controlling the presentation (and thus the video projector) from computer located on the stage.

Artist agrees to provide:

- computer
- video projector
- remote control
- cables
- AV stand for computer

Presenter agrees to provide:

- Screen that is at least 10.5 feet by 14 feet (standard 3 to 4 aspect ratio)
- Screen must either have legs or can be hung from the venue's grid

RIGGING REQUIREMENTS:

1 rigging position for a drop: 14' wide x 12' high

- 22' from the stage floor (at the top)
- Approximately 13' from the front of the stage.
- 2 one-inch black batten pipes at least 14' long, to hang and bottom weight the drop
- Sufficient cable to hang the drop.
- 1 rigging position for screen (see PROJECTIONS above)

PROPS AND STAGE EQUIPMENT

- five tables 6 or 8 feet long
- 12' ladder (sturdy)
- mop and bucket to clean up small water mess on stage
- Stairs from house to stage deck, for audience members.
BEST: two sets, SR and SL of stage
ALT: one SC, SL, or SR set of stairs

DRESSING ROOMS REQUIREMENTS:

- mirror
- hand soap
- costume rack with hangers
- clean towel x 2
- hot water (or kettle and access to water)
- one fan for drying costume after the show(s) or access to dryer
- ironing board
- iron

FREIGHT REQUIREMENTS:

T.B.D.: The weights, sizes and number of pieces estimated total freight: **200 pounds (200 lbs)** Pieces are black and painted with green polka dots. All or most will be on wheels.

Freight will arrive and depart by either:

UPS ground, 2nd day, or air **OR** with artist and stage manager - depending on terms negotiated and outlined on Engagement Contract.

If freight arrives via UPS and not with artist, it will arrive several days prior to the engagement for safety's sake. Venue agrees to alert artist via text or phone call (best) or email (second best) of the arrival and departure times of the freight. Venue agrees to provide safe, dry, and secure storage for freight before, during, and after the engagement.

CATERING / HOSPITALITY REQUIREMENTS:

WATER Tap water in a pitcher. Bottled water is not necessary unless you strongly advise avoiding the tap water in your neighborhood.

LIGHT LOW CALORIE CATERING Can include any or all of the following: nuts, fruit (especially apples and bananas), low or non fat muffins, light salad, whole grain bread or cereal, soy or rice milk if cereal.

MEALS If there's less than 3 hours between advertised starting times of shows, or if the show is near a meal time, either in set up, performance, or strike, Presenter agrees to provide two (2) full meals. **Preferred:** Healthy, fresh food is ideal. Fish, tofu, etc –Don't need: meat, pizza, chips, sugary stuff, etc. *Thank you in advance for your hospitality.*

RESTAURANTS

A group of menus or a list of nearby restaurants to the venue and/or the hotel would be greatly appreciated.

This technical rider constitutes an integral part of the contractual agreement between the Presenter and the Artist. Any and all modifications to this technical rider must be negotiated between the Artist/Artist's Stage Manager and the venue's technical director. A signed copy of the agreed upon modification(s) must be attached to the Contract.

For questions regarding this rider, please contact Paul Zaloom, Artist, directly: **Cell: 310-913-0304** **Email** zaloom@pacbell.net

As Agreed to by:

Engager/Presenter

Artist

Date

Date