

BIG WOODEN HORSE theatre company aims to present high quality theatre to younger audiences across the United Kingdom and to represent the best of British theatre craft abroad.

We believe that young people deserve the highest quality of writing, performance and production that you would expect all professional theatre companies.

The company's productions will always strive to both entertain and inform young people, drawing from different cultures and traditions to present entertaining and educational work.

Mo Willems' Bio

Your pal Mo Willems' checkered past includes sporadic employment as an animator, stand-up comic, radio commentator, ceramicist, and bubble gum card painter. After a stint in television (during which time he garnered six Emmy Awards for his writing on Sesame Street, created Cartoon Network's Sheep in the Big City, head-wrote CN's Codename: Kids Next Door, and animated well over 60 shorts for festivals, HBO, Nickelodeon, and Sesame Street), Mo turned to picture books. His debut effort, the New York Times bestseller Don't Let the Pigeon Drive the Bus! was awarded a Caldecott Honor in 2004 and the following year Knuffle Bunny: A Cautionary Tale (also a New York Times bestseller) garnered a second Caldecott Honor, leading The New York Times to dub Mo "the biggest new talent to emerge thus far in the 00's". Upcoming books include Leonardo the Terrible Monster and Time to Say 'Please!' (a companion to his Entertainment Weekly book of the week, Time to Pee!) Mo's doodles have been exhibited in galleries and museums across the nation including the Museum of Television and Radio and the Chicago Art Institute, and his 9-11 inspired comix story (for DC Comics) resides in the Library of Congress' permanent collection. He is currently working on a chapter-book about an Invisible Invention Machine and annotating a cartoon journal documenting his year-long backpacking trip around the world in 1990-91. Mo lives with his family in Brooklyn, New York. Among his achievements is getting his daughter to laugh at one of his dumb jokes.

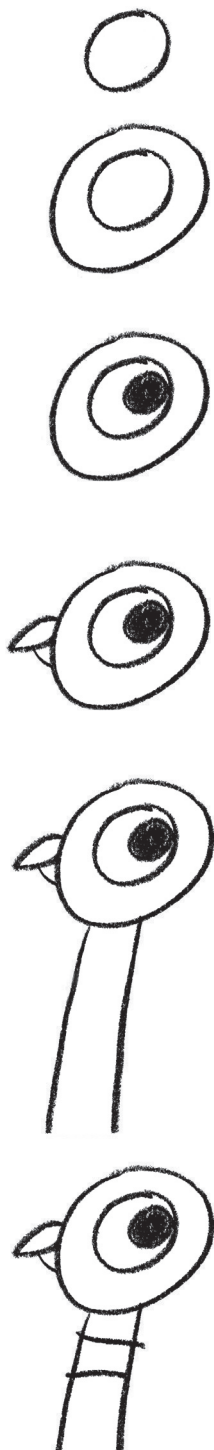
HOW TO DRAW THE PIGEON!

by Mo Willems

The most important thing to remember is that there's no 'right' way to draw The Pigeon, except that you should have fun! The more you draw, the better you will get!



But here's how I do it in ten steps:



1. I draw a circle for the eye.



2. I draw a bigger circle around the first one for the head.



3. I draw an eyeball inside of the first circle. This is important, because where you place the eye (in the middle, up, down, or to the side) will determine how The Pigeon feels!



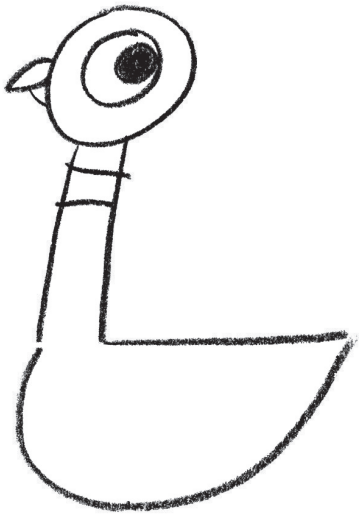
4. The beak is basically two triangles on top of one another. It's another important place to figure out how he's feeling. If the beak line is up, he's smiling, if it's down, he's sad.



5. I draw two lines straight down for the neck.



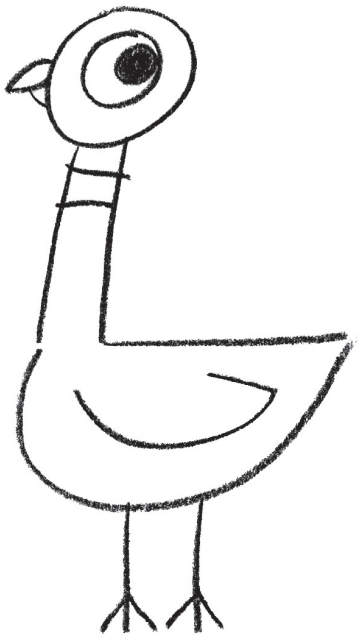
6. Don't forget the two lines across for the collar.



7. The body is a kind of half circle that meets with the neck.



8. The wing is a smaller version of the body.



9. The legs and feet are two straight lines with two upside down letter "V's" attached.

10. I look at my drawing and feel proud!

Once you get the basic drawing down, try variations. Move his beak, his wings, and his legs to see how many emotions you can get!

CONGRATULATIONS!

-Your pal, MO!