

JAMIE ADKINS

***CIRCUS
INCOGNITUS***

Technical Rider for Outdoor Show

Version: April 15, 2008

Jamie Adkins

Circus INcognitus

jamieadkins@mac.com

61 Duluth Ouest, Montréal, Québec H2W 1J6

☎ 514.845.5781

207.272.9765

jamieadkins.com

Circus INCognitus

LENGTH

45 minutes

TOURING MEMBERS

2 people:

- 1 artist
- 1 stage manager (optional)

The following technical requirements represent the ideal conditions required by Jamie Adkins in Circus INCognitus for the production.

SCHEDULE

Jamie Adkins will arrive with one (1) van. Please see that the loading area is cleared of all vehicles, snow, ice, etc... prior to arrival.

Technical Set-up: 30 min, before the performance

LOCAL CREW

Show:

- 1 Sound board operator

STAGE

(Supplied by the PRESENTER)

Width: • 20-0" min. (7.5 Meters)

Depth: • 16'-0" min. (6 Meters)

Please sweep stage before show.

Area for changing and storage for props and cases will be needed.

Please initial:

Circus INCognitus

SOUND

Supplied by the PRESENTER

Control unit

- 1 x Sound board (minimum 16 inputs with parametric E.Q)
- 2 x Channels E.Q 1/3 octave
- 1 x CD player (double CD player if possible)
- 1 x Multi-effects Yamaha SPX 990
- 1 x compressor Dbx 1066 (2channels)
- 1 x snake minimum 16 in and 4 returns

Monitors

- 2 x wedges place on stage (1 stage right, 1 stage left)

PA

- Sound system should be able to deliver a level of **96 db** a weighted (undistorted) throughout the seating area.
- System should consist of main Left and Right, sub, front fill and delay. Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson

Clearcom

- 1 at the lighting board
- 1 at the soundboard
- 2 on stage (1 DSL, 1 DSR)

The Company brings:

Microphones

- 1 sm58 microphone on Atlas straight stand
- 1 X wireless belt pack microphones/receiver (1 x Lavalier)
- 3 PCC Floor Microphones (**optional**)

Please initial: