



CORBIAN LLC
VISUAL ARTS AND DANCE

1527 CAMP STREET, NEW ORLEANS LA. 70130

DARWIN

Contract Rider (Technical & Hospitality Requirements)

DEC 2008, subject to change

Corbian stage manager will contact Sponsor in advance of engagement date(s) to confirm the company's arrival time and to answer any questions regarding the technical or hospitality requirements of the company.

COMPANY: Cast of six (6) performers.

RUNNING TIME:

60 minutes (1 hr) performance (*including Q&A period - time permitting*)

THEATER ACCESS:

- Company requires a minimum of two (2) persons for load in/out and two (2) professional technicians, one (1) for lighting (just for bows) and one (1) for sound.
- Company requires stage area, loading doors and dressing rooms to be cleared to allow for immediate set up upon arrival.
- Sponsor agrees to sweep stage prior to Company's arrival.
- No food or beverages should be permitted in the theatre.
- **Set-up: 90 minutes plus ½ hour (30min) house**
- **Strike: up to 90 minutes**

STAGE REQUIREMENTS:

- Minimum Stage Dimensions: 30' wide x 30' deep x 16' high. *These dimensions refer to an unimpeded space, free of hanging lights or heating ducts.*
- Stage access from the audience - stairs on the side or middle if possible for performers to use during the show.
- **A darkened auditorium is necessary and a black stage floor is required.** Black dance 'marley' floor is preferred. Sponsor should have flooring laid prior to Company's arrival.

STAGE REQUIREMENTS, cont...

- Masking: Legs and borders, ballet hung, must be black. A black backdrop or traveler with a minimum crossover of 6 feet. If stage depth permits a 15-foot crossover is ideal as long as there is at least 20 feet of performance space remaining.
- **Company requires room for a 20' rack that holds all puppets.** Ideally this is placed in the 15' crossover behind the black backdrop but can work on SR (stage right) or SL (stage left) if depth of stage is not adequate. 15' of clear wing-space is required to house the rack if it is SR or SL

HOSPITALITY REQUIREMENTS:

- Three (3) dressing rooms.
- Each room should contain tables and chairs, and should be clean and lockable.
- Sponsor agrees to have rooms available to company upon arrival, and for up to 90 minutes post-performance.
- Company requires one (1) room for technical repairs (a green room will be suitable).
- Sponsor agrees to provide either cold water or juice for the company.
- Sponsor agrees to provide a light lunch (example: soup and sandwiches and veggie/fruit platter) when company is performing an **early morning AND afternoon performance.**
- Accommodations (*when applicable*) Company requires 3 (double) rooms at local hotel (no longer than 15 minute drive from theater)

ELECTRICAL / LIGHTING:

- The company requires the service of one (1) professional lighting technician to operate the venue's lighting system.
- Company requests the venue have a general lighting wash available for the curtain call and Q&A session.
- One (1) downstage center special 10 foot diameter for bows.
- Ambient light for backstage costume changes. Red gel.

SOUND: It is important that all sound be set up and operational before the company arrives.

- Company agrees to use in-house sound
- One (1) professional sound technician to operate the venue's sound is required.
- The cast will require access to a microphone for the Q&A session, if applicable, and must be arranged in advance.
- Speakers: Playback will be run through the front of the house speakers. Two monitors should be placed in either corner of the stage front.

RECORDING:

- Sponsor agrees to permit Corbian to film (audio & video) each performance for company archival purposes only.
- Should Sponsor wish to film performance for their archival purpose, request must be made, in writing to company prior to performance date.
- **Audience Cameras and video cameras are prohibited during the performance.**

IMPORTANT

Sponsor agrees to contact IAN CARNEY of CORBIAN via phone 504-610-1077 or email, IANEL@JUNO.COM if venue does **NOT** meet the **technical requirements** specified in this rider.

In the interest of safety, Company requests that audience stay away from both performance area and working area once the show is underway as the equipment and set pieces are quite fragile. Supervised visitors are most welcome at the close of the show.

The purpose of this rider is to guarantee the Sponsor, Company and audience the best performance possible.

This Contract Rider is to be attached and provisions contained herein are incorporated in and part of the contract for the Services of CORBIAN on

_____ performing at _____
(engagement date) (venue)

Agreed and Accepted By:

Sponsor

Date