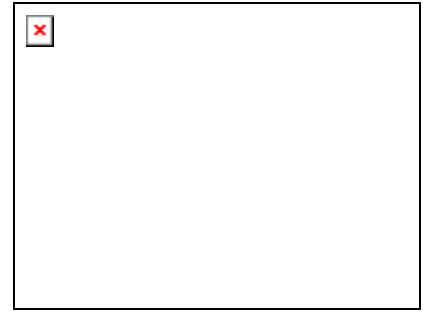


Technical Rider



Show: ***Cranked***

Directed by: Patrick McDonald

If you have any question or concerns about the following information please contact Green Thumb Theatre's Production Manager, Alex Currie: 604.254.4055 ext 227 or pm@greenthumb.bc.ca.

Technical Requirements

- Playing Area - minimum 25' wide x 25' deep x 18' high.
- The Set - consists of a backdrop 10' wide x 12" high
- placed as far upstage as possible to allow maximum performing area.
- 2 pieces of black dance floor equaling 10' feet deep x 18' wide.
- Running Time - approximately 50 minutes plus an optional discussion period.
- Set-up Time - 75 min (Stage manager and actors participate in load-in, set up and strike.)
- Strike - 40 min max.
- Dressing Rooms - one or 2 depending on gender of cast and DJ
- Sound - Self sufficient. We travel with a full DJ kit, full front of house system, a powered mixer,
6 speakers on stands.
- Other technical - Rear projection of video to centre screen in backdrop. Projector cable is max. 100' long. Rear projector must have minimum of 10' from screen to projector.
- Lighting
lighting - Self sufficient. We travel with full lighting package. Lights are run by the Stage Manager from on deck.
- When in venues, depending on length of run, will use house plot to augment within the show. Lighting control is from Stage Manager Laptop using Horizon Control Program. Stage Manager will patch into house dimmers through an Ethernet to DMX control node.

Technical Rider

Other N/A.

Personnel - 1 performer, 1 DJ, 1 stage manager.

